

A Quick Guide to Film Resources

Searching for Film Sources

A few tips will help you narrow your search to get the best results for the film you're researching.

- Put the film title in **quotation marks** (e.g., "Back to the Future"). This keeps all the words in the title together as the search engine works to locate it.
- Add **"film"** or **"motion picture"** to the film title (e.g., "Back to the Future" film).
- **Add the director's name** to the film title if the title is common, or if the film was adapted from a book. For example, if you are searching for the film "Titanic," adding the director's name ("Titanic" and Cameron) will eliminate results about the actual ship.
- Search for the **director**. Find a book on the director of the film and look in the index for the film title.
- Search the **genre** of the film (e.g., science fiction films, comedy films). For example, a general book on science fiction films may have information on films such as *Star Wars* and *The Terminator*. Look in the index of the book for your film title.
- Search the **subject** of the film. For example, if you're looking for information about *Silver Linings Playbook*, you may want to search "mental illness in motion pictures." Look in the LC SUBJECTS in the record of a book to find other keywords to search with.



Mafia movies : a reader / edited by Dana Renga

Book | University of Toronto Press | 2011

Available at St Charles Second Floor (Call number: PN 1995.9 .M23 M34 2011)

Request it

Additional actions:

Items

Location	Call No.	Status
St Charles Second Floor	PN 1995.9 .M23 M34 2011	AVAILABLE

More Details

Description xiv, 400 pages, 16 unnumbered pages of plates : illustrations ; 24 cm.

Series Toronto Italian studies.

Bibliography Includes filmography (pages [387]-390).
Includes bibliographical references (pages [391]-398).

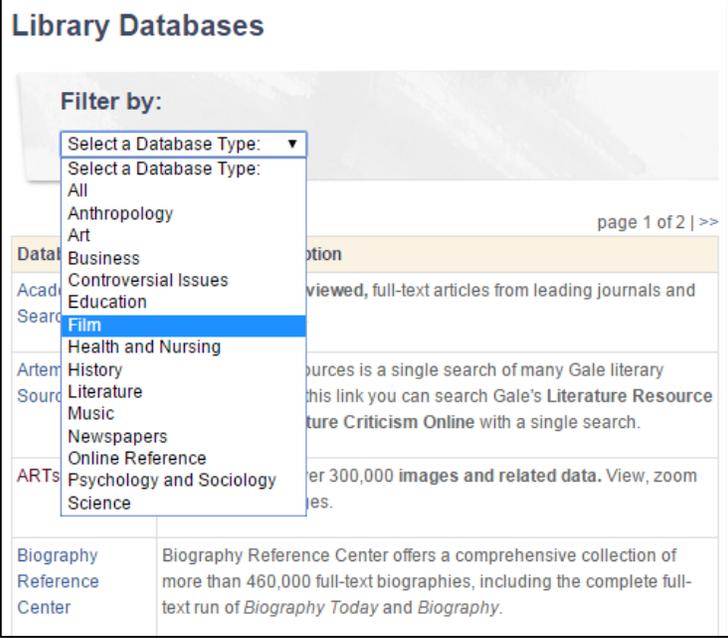
Summary "Rico 'Little Caesar' Bandello, Al Capone, Michael Corleone, and Tony Soprano are among the many real and fictional characters that have fascinated film and television audiences since the beginning of motion pictures. This collection of essays looks at mafia movies over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films, and in works by both established and emerging filmmakers. With provocative analyses of over forty films, Mafia Movies explores the rich variety of works within the genre. The essays examine the prevailing myths and major themes in the depictions of the mafia on screen, and identify distinctive elements and connections to other genres such as film noir, thrillers, and even westerns. In its consideration of both the Italian and American cinematic traditions, the volume reveals common influences and essential differences in their portrayals of the mafia." P. [6].

LC SUBJECT Mafia in motion pictures.
Gangster films -- United States -- History and criticism.
Gangster films -- Italy -- History and criticism.

Contents Setting the scene. The Corleones at home and abroad / Dana Renga -- Gender and Violence : four themes in the everyday world of mafia wives / Peter Schneider and Jane Schneider -- American mafia movies : the Corleones at home and abroad. Wallace McCutchen's The black hand : a different version of a biograph kidnapping / Vincenzo Maggitti -- 'Most thrilling subjects' : D.W. Griffith and the biograph

Article Databases

You can access thousands of newspaper, magazine, and academic journal articles through the [library databases](#). From the “Select Database Type” dropdown menu, select Film.



The screenshot shows the 'Library Databases' page. A dropdown menu is open under the heading 'Filter by:'. The menu options are: Select a Database Type: (dropdown arrow), Select a Database Type:, All, Anthropology, Art, Business, Controversial Issues, Education, **Film** (highlighted), Health and Nursing, History, Literature, Music, Newspapers, Online Reference, Psychology and Sociology, and Science. Below the menu, a table lists various databases. The 'Biography Reference Center' entry is visible, describing a collection of over 460,000 full-text biographies.

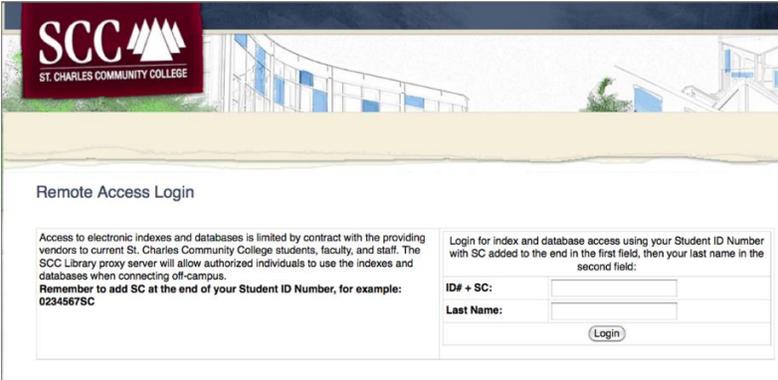
[Academic Search Premier](#) provides access to **scholarly, or peer-reviewed, articles** in acclaimed full-text journals, as well as articles in magazines, newspapers, and reference books. A search in Academic Search Premier concurrently searches the [Film and Television Literature Index](#) and [Humanities International Complete](#) databases. It includes film criticism and reviews from over 300 film publications.

[LexisNexis](#) provides access to **newspaper articles** in regional, national, and international newspapers. Newspaper articles are good sources for **film reviews**.

[Literature Resource Center](#) isn't just for literature! It includes articles from journals such as *Film & History*, *Film Criticism*, and *Literature Film Quarterly*.

[ProQuest Historical Newspapers: The New York Times](#) offers film reviews from the New York Times from 1851 to 3 years ago. Perform an Advanced Search with the date of the film to narrow your results.

These databases can be accessed off-campus by logging in to the Remote Access screen when prompted with your student ID number (from your student ID card) plus the letters SC and your last name.



The screenshot shows the 'Remote Access Login' page for St. Charles Community College. The page features the college's logo and a navigation menu. Below the menu, there is a login form with the following text: 'Access to electronic indexes and databases is limited by contract with the providing vendors to current St. Charles Community College students, faculty, and staff. The SCC Library proxy server will allow authorized individuals to use the indexes and databases when connecting off-campus. Remember to add SC at the end of your Student ID Number, for example: 0234567SC'. The login form includes two input fields: 'ID# + SC:' and 'Last Name:', followed by a 'Login' button.

Books & Films

You can search the SCC Library's [online catalog](#) for books, e-books, DVDs, and streaming video on your topic.

Books

Enter keywords about your film in the search box on the [library home page](#). See the top of this document for tips on searching for books about film.

eBooks

Over 170,000 eBooks can be accessed through the [library catalog](#) or the [eBooks from EBSCO](#) database. eBooks can be viewed on a computer or checked out and downloaded to a mobile device. They can be accessed off-campus by logging in to the Remote Access screen when prompted.

MOBIUS

Students may request books from other academic libraries through the [MOBIUS](#) catalog. Click the Request link below the title of the book and follow the instructions on the screen. You will be asked to log in with your name and student ID number, and choose a pickup location (St. Charles CC). You will receive an email when the book arrives and is ready to be checked out (allow about a week if the book is immediately available).

Reference Books (first floor)

The following reference books are good sources for reviews of older films:

Film Review Index (1882-1985) – Lists dates and page numbers of film reviews from various sources. See a reference librarian for help in locating the original review. PN 1995 .M9 F513 1986

The New York Times Film Reviews (1913-1968) – These full-text reviews can also be accessed through the [New York Times](#) library database. PN 1995 .N4

Magill's Cinema Annual – Commentary on the films of the previous year, beginning with films of 1981 to the present. PN 1993.3 .M34

Web Sites

[MRQE \(Movie Review Query Engine\)](#) (www.mrqe.com) – searchable database of all published and available film reviews, news, interviews, and other materials associated with over 100,000 movie titles.

[Society for Cinema and Media Studies](http://www.cmstudies.org/) (<http://www.cmstudies.org/>) – dedicated to the scholarly study of film, television, video, and new media. Links to the web sites of several scholarly film journals, some with full-text access.

[Filmsite](http://www.filmsite.org) (www.filmsite.org) – commentary and history on many of the best Hollywood and American classic films in the last century. Includes Academy Awards history, film genres, film terms, film history by decade, and lists of “best” films, stars, scenes, quotes, and resources.

[IMDB \(Internet Movie Database\)](http://www.imdb.com) (www.imdb.com) – popular source for movie, television, and celebrity content. Sources of information include on-screen credits, press kits, official bios, autobiographies, and interviews.

Getting Help

If you need help finding sources, a librarian is always available! Stop by the Reference Desk anytime; no appointment is necessary. You can also call us at (636) 922-8620, chat with us from the [library home page](#), or email us at refdrop@stchas.edu.

Fall and Spring Semester Hours:

Monday – Thursday: 7:30 a.m. – 10:00 p.m.

Friday: 7:30 a.m. – 4:30 p.m.

Saturday: 9:00 a.m. – 2:00 p.m.

Sunday: closed

Summer, intersession, and holiday hours vary.

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kmitchell@stchas.edu