

MUSIC – Combined A.F.A. and C.S. in Musical Theatre

IMPORTANT: Those credits included in the C.S. but not the A.F.A. are NOT financial aid eligible. (C.S. only credits are listed in Green Font below)



- This is a suggested **MAP** for students interested in this **FIELD**. It does not represent a contract or guarantee course availability.
- Following the **MAP** provides students with the best chance for course transferability.
- This **MAP** is designed for full-time students, but the suggested courses apply to all! Customize a path by **ADDING** semesters, including **SUMMER**.

Choose ONE course from each row unless otherwise indicated

Semester 1	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-131 – Music Theory I		3	FALL Semester Only Prerequisite: MUS 101. [MUS 101 may be waived if you have a B or better in high school Music Theory OR pass a Theory Placement Exam – see dept. chair]
MUS-133 – Ear Training and Sight Singing I		1	FALL Semester Only Each level of Ear Training is a co-requisite with each level of Music Theory.
MUS-119 – Piano Proficiency I		1	FALL Semester Only Each level of Piano Proficiency is intended to be taken concurrently with each level of Music Theory. [Course waivers may be available through placement exam – see dept. chair]
MUS 115 – Chamber Choir I	Yes	1	[Section numbers refer to the number of semesters taken and are not indicative of skill level.]
MVV 101-02 - 2 credits of Applied Music in Voice		2	Late registration is not allowed. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).] -Lessons must be approved by dept. chair
MAT 155 (OR higher) - Contemporary College Math	Yes	4	
COL 101 – College Orientation Seminar		1	
THE 128 – Acting I	Yes	3	FALL Semester Only Required for C.S. only

Semester Hours:16 /Cumulative Hours: 16

Semester 2	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-132 – Music Theory II		3	SPRING Semester Only Prerequisite: MUS 131
MUS-134 – Ear Training and Sight Singing II		1	SPRING Semester Only Prerequisite: MUS 133
MUS-120 – Piano Proficiency II		1	SPRING Semester Only Prerequisite: MUS 119
MUS 116 – Chamber Choir II	Yes	1	[Section numbers refer to the number of semesters taken and are not indicative of skill level.]
MVV 102-02 - 2 credits of Applied Music in Voice		2	Late registration is not allowed. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix

			<i>numbers refer to number of credits (1 or 2).]</i> -Lessons must be approved by dept. chair
THE 144, 146, and/or 148 - Modern, Jazz, and/or Tap Dance I		2	Required for C.S. only
ENG-101: English Comp I or ENG-102: English Comp II	Yes	3	Additional courses may be available. See notes page
MUS 259 – Musical Theatre Workshop I		1	SPRING Semester Only Required for C.S. only
Semester Hours: 14 /Cumulative Hours: 30			
Summer Semester 1	Core42?	Credits	Notes
HIS-101: US History to 1877 or POL-101: American Government	Yes	3	Additional courses may be available. See notes page
BIO-108: Trends in Science or PHY-111: Intro to Physical Science	Yes	3	Additional courses may be available. See notes page
Semester Hours: 6 /Cumulative Hours: 36			
Semester 3	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-281 – Music Theory III		3	FALL Semester Only Prerequisite: MUS 132
MUS-283 – Ear Training and Sight Singing III		1	FALL Semester Only Prerequisite: MUS 134
MUS-219 – Piano Proficiency III		1	FALL Semester Only Prerequisite: MUS 120
<u>Choose:</u> 1 Large Ensemble (<i>choir, band, orchestra, etc.</i>)	Yes	1	Choose from list of approved Ensembles. <i>[Section numbers refer to the number of semesters taken and are not indicative of skill level.]</i>
2 credits of Applied Music in primary instrument		2	Late registration is not allowed. Choose from list of Private Lessons. <i>[Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).]</i>
MUS-231 – Music History I	Yes	3	FALL Semester Only
THE/MUS 230 – Musical Theatre History Since 1943		3	SPRING Semester Only
THE 144, 146, and/or 148 - Modern, Jazz, and/or Tap Dance I		2	Required for C.S. only
Semester Hours:16 /Cumulative Hours: 52			
Semester 4	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-282 – Music Theory IV		3	SPRING Semester Only Prerequisite: MUS 281
MUS-284 – Ear Training and Sight Singing IV		1	SPRING Semester Only Prerequisite: MUS 283
MUS-220 – Piano Proficiency IV		1	SPRING Semester Only Prerequisite: MUS 219 All graduating sophomores must pass a sophomore proficiency exam on piano.
<u>Choose:</u> 1 Large Ensemble (<i>choir, band, orchestra, etc.</i>)	Yes	1	Choose from list of approved Ensembles. <i>[Section numbers refer to the number of semesters taken and are not indicative of skill level.]</i>
2 credits of Applied Music in primary instrument		2	Late registration is not allowed. Choose from list of Private Lessons. <i>[Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).]</i>
MUS-232 – Music History II	Yes	3	SPRING Semester Only
THE/MUS 229 – Musical Theatre History up to 1943		3	FALL Semester Only

MUS 299 – Sophomore Recital*		0	*NOT required for all graduates. See your private lesson instructor and the dept. chair for guidance.
Semester Hours: 14 /Cumulative Hours: 66			
Summer Semester 2	Core42?	Credits	Notes
COM-101: intro to Communications or COM-110: Interpersonal Communications	Yes	3	Additional courses may be available. See notes page
Semester Hours: 6 /Cumulative Hours: 69			

Arts & Humanities – Music – A.F.A. Combined with Certificate of Specialization in Musical Theatre

Pathway Considerations

Music – AFA in Music Pathways IMPORTANT INFORMATION...

- <https://www.stchas.edu/academics/departments/Music> or visit www.stchas.edu/Pathways
- **MUS-101 (Foundations of Music) is a prerequisite for entering the Theory/Ear-Training/Piano sequence which begins in ONLY THE FALL SEMESTER.** A waiver for MUS-101 may be obtained by testing and/or equivalent experience as determined by the department chair. **Students are encouraged to take High School Music Theory or the SCC MUS-101 course prior to entering the Music program at SCC.**
- **Course sequence is important.** Each level of Ear Training is a co-requisite with each level of Music Theory. Each level of Piano Proficiency is intended to be taken concurrently with each level of Music Theory. **The semester course schedules do not allow for these classes to be taken out of sequence.**
- **A grade of C or better is required in all sequential Music classes in order to move on to the next level.** Earning lower than a C in any of these courses (Theory, Ear Training, Piano Proficiency) will delay your degree completion as each level is to be taken together in the same semester due to both scheduling limitations and curriculum.
- **For the lesson requirement: The recommendation is 2 credits of lessons each semester in your primary instrument,** though any combination of credits and secondary instruments may also count for degree completion. **Note:** The course section number refers to the number of semesters you have taken, with the last two digits referring to the number of credits each semester (-02 is 2 credits, while -01 is 1 credit).
- **Music Electives have varying credit hours** (see the approved list of courses), therefore your semester credits may not be exactly as seen on this sample pathway. **Discuss the electives best suited for your pathway with the department chair.** Any electives on the list may go towards degree completion.
- **Recital and Concert Attendance** – This class must be taken and passed at least four times to earn your degree.
- **NOTE: This pathway is for those students who wish to obtain the AFA in Music AND earn 11 additional credits to complete the CS in Musical Theatre. It is NOT necessary to earn the CS in Musical Theatre in order to earn the AFA degree. The CS in Musical Theatre may also be earned alone, but it should be noted that it is a Certificate program, not an Associate's degree.**
- **IMPORTANT: Those credits included in the C.S. but not the A.F.A. are NOT financial aid eligible.**
- **The Music Pathways provide flexibility for both transfer students and those who wish to deepen their musical knowledge and experience. See the department chair to discuss further!**

Some Important Things About Pathways...

1. Before **registering** for courses, see the **Music Program Chair** and then meet with an **Academic Advisor**. They will help make sure you're taking the right courses and sticking to your path. **Always schedule your Music classes first and build the rest of your schedule around those offerings.** The order in which you take your courses is important. Please check with your **Academic Advisor** to make sure you're not forgetting about course **prerequisites**.
2. For course descriptions, visit <https://www.stchas.edu/academics/course-descriptions>
3. To organize courses for your upcoming semesters or to register online, visit the **Student Planning App** in the SCC Portal.
4. If you have questions about your Financial Aid eligibility, contact a **Financial Aid Counselor**.
5. The courses in this map were hand-selected to help you achieve your educational goals, which often includes **course transfer**. SCC does its best to ensure all courses **transfer**, though transferability is always up to the transfer institution. (See Core42 for exceptions to this rule.)
6. The simplest plan is for you to **stick to the path**. Changes to maps can be made, but please speak with an advisor, a teacher, and/or potential transfer institutions to ensure your substitutions fit your educational goals and needs.
7. Finding a career interest can help you find your Pathway. Consider visiting **Career Services**—they can help!
8. If you're interested in jobs based in Manufacturing & Industry, contact **Workforce Development**.
9. **Degree completion is important!** If you transfer early, be sure to **"reverse-transfer"** from your 4-year school **back** to SCC **within one year** so you can be awarded your A.F.A. degree.

Questions about your Pathway?

Career Questions	Career Services · 636-922-8244 · SCM 1200
Advising Questions	Academic Advising · 636-922-8241 · SCM 1200
Financial Aid Questions	Financial Aid · 636-922-8601 · SCM 1113
Music Program Questions	Music Department Chair · 636-922-8399 · ST 115B

For more information on Pathways, visit www.stchas.edu/Pathways