



SPRING 2006
MUSIC FOR CHILDREN
EDU 246-01

INSTRUCTOR: John Varwig
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OFFICE: TBA
OFFICE HOURS: After Class or by appointment.
TEXT: Newman, Grant. "Teaching Children Music," 4th Ed.
OTHER MATERIALS: Recorder

COURSE OBJECTIVES:

1. Students will be introduced to the teaching of music as it relates to physical, cognitive, social and emotional development of children.
2. Students will experience guided observations of music lessons within the class setting.
3. Students will be introduced to techniques and skills that can be used in guiding the child's musical development.
4. Students will be introduced to various classroom management strategies as they relate to the teaching of music.
5. Students will begin to develop a knowledge of the essential foundation underlying the discipline of music education.
6. Students will be introduced to the ways in which music can be used to develop an appreciation of diverse cultures and individual differences.
7. Students will be introduced to music fundamentals in a way that is appropriate for the college student, but applicable to the elementary classroom.
8. Students will be introduced to relevant and current information about teaching techniques and materials.

COURSE REQUIREMENTS:

1. An essay of 500 words (minimum-MLA format), on the value of music in the elementary school. Due on the sixth day of class.
2. A one page report each on three elementary music classroom observations. Each observation needs to be one hour in length (preferably one class) and each should be of a different grade level.
3. The performance of a piece of music. This may be sung or played or danced. Perfection is not the goal. The performance is the goal. Or even more accurately, confidence is the goal. Details first day of class.
4. There will be no final exam. Two of the following three assignments will be chosen as final projects and presented to the class on final exam day:
 - a. Write 2 songs appropriate for children K – 5 (minimum of eight measures), lyrics and melody. Teach to class. 5 minute presentation.
 - b. Develop a dance/action routine, using either own compositions or songs already known. Routines should last no more than 1 minute. Teach class. 5 minute presentation.
 - c. Give a listening example lesson on an approved piece of music to the class. Incorporate form, timbre, instruments, style, etc. 5 minute presentation.
5. Students will learn to play the soprano recorder. This will provide a working knowledge of music performance and will reinforce understanding of the music theory being learned. Students will need to buy one from the bookstore (or the teacher)for \$3.50, or use their own.

EXAMS:

There will be five exams. Material for these exams will be drawn from the text and from in-class discussion.

MAKE-UP EXAMS:

To Be Arranged.

GRADING:

Exam scores will account for one-half of the total grade. Letter grades will be assigned to the essay, observation report, performance, final projects and class participation. These will make up the other half of the total grade, to be averaged in with exam grades. Please note, late assignments will be accepted up to the next class with one letter grade lower.

RETURN OF GRADED ASSIGNMENTS/EXAMS:

Unless notified otherwise, assignments and exams will be returned to you within a week of the time that you hand them in.

ATTENDANCE:

One unexcused absence will be allowed. Please remember that absence relates to lower class participation grade, and missed information, which could result in lower test grades. Even

being proficient in music doesn't necessarily relate to teaching the same to children (although it doesn't hurt, either).

SERVICES FOR STUDENTS WITH DISABILITIES:

We all have various channels through which we learn best. The Office of Accessibility Services offers guidance, counseling, and assistance to students with disabilities. It is located in room 1206 of the Administration Building. If you have special needs, please call Pam Bova (636-922-8247) in that Office so that your eligibility for services can be determined. It is your responsibility to discuss with the instructor during the first week of class anything needed to help you succeed.

COURSE OUTLINE

January 17
Introduction & Chapter 1

January 24
Chapter 2 pp 7-29

January 31
Review and Exam I

February 7
Chapter 3 pp 53-81

February 14
Review and Exam 2

February 21
Rhythm & Melody pt2
• Essay due

February 28
Review & Exam 3

March 7
Chapters 5 & 6

March 14
No class – Spring Break

March 21
Review & Exam 4
Chapter 8

March 28
Chapter 9 and solfege
Performance Preparation

April 4
Review and Exam PP if needed
• Observation Papers Due

April 11
Chapter 7

July 19
Review & Exam 5

July 21
Show Times 1

July 26
Discussion of Performances
Final Projects

July 28
Final Projects